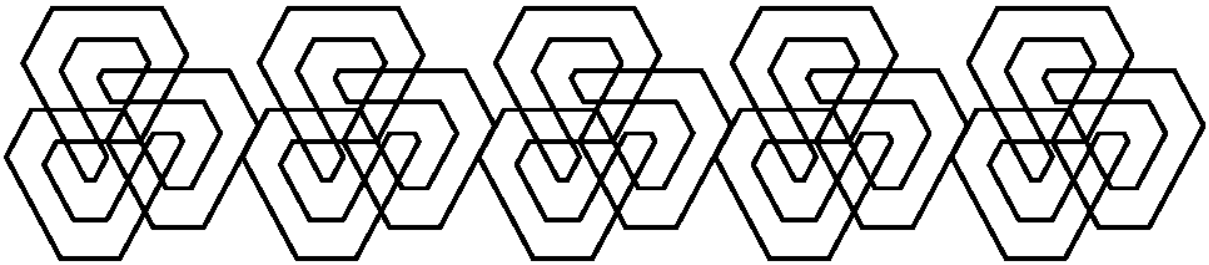
Unit n°56

Homage to Camelot



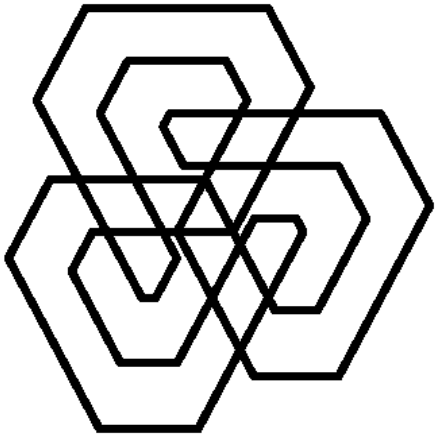
Vignette von Prof. Dr.-Ing. Hannes Federrath

Excavation of patterns, ornaments, symbols, architectural elements of former, of ancient cultural areas from the "archetype memory" by use of algorithmic tools.



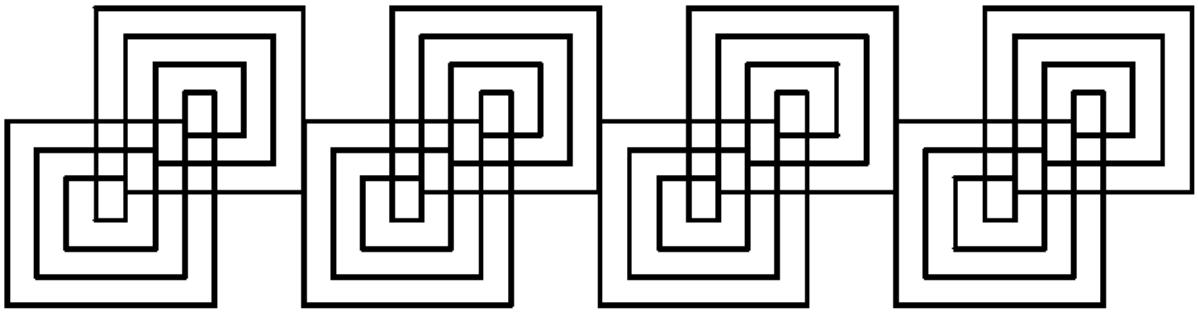
Frieze from Camelot

Signa in silico 2004



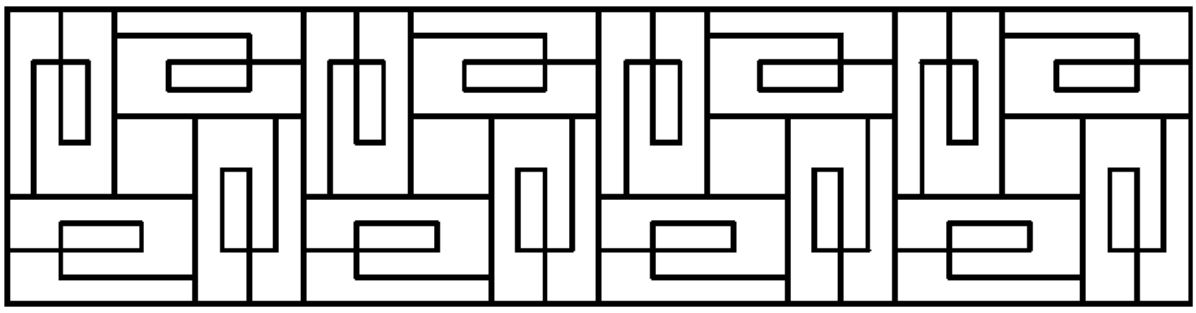
Creatio ex nihilo

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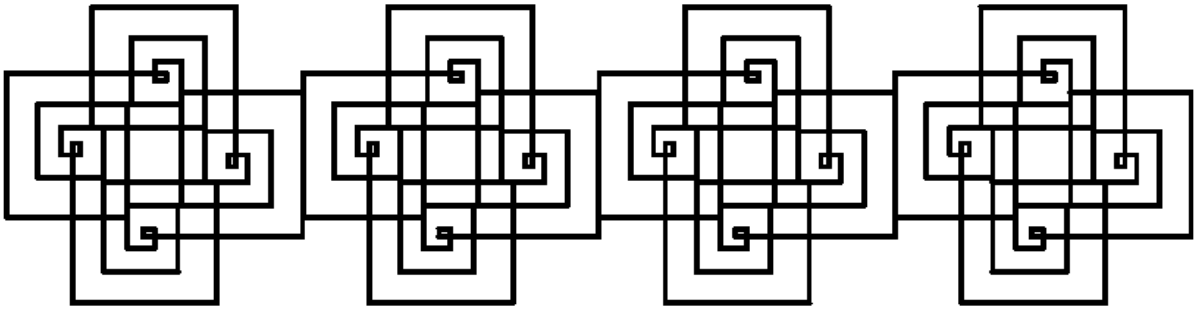
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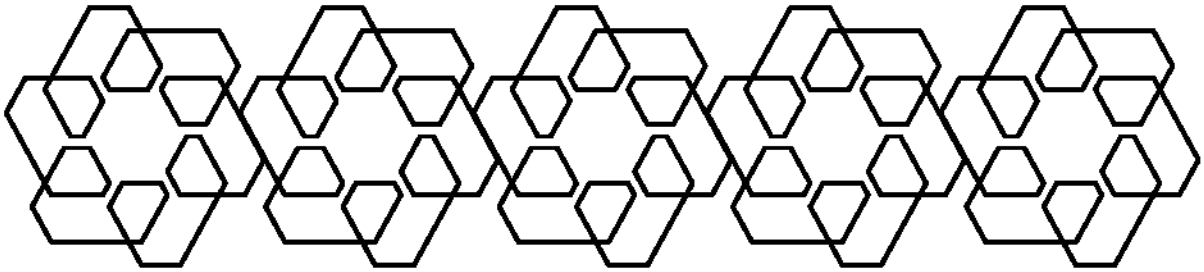
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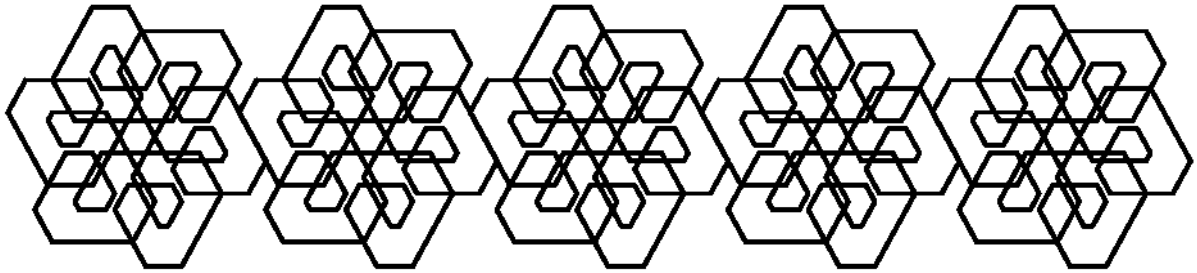
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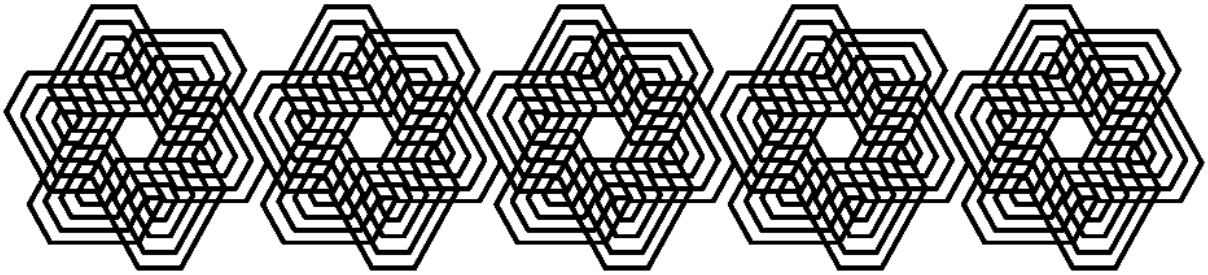
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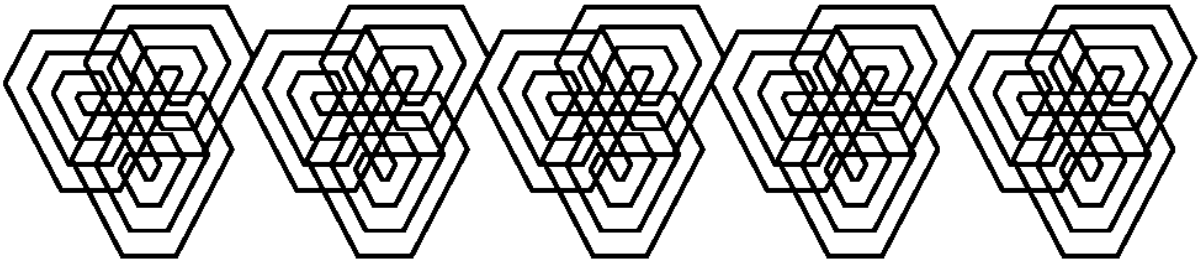
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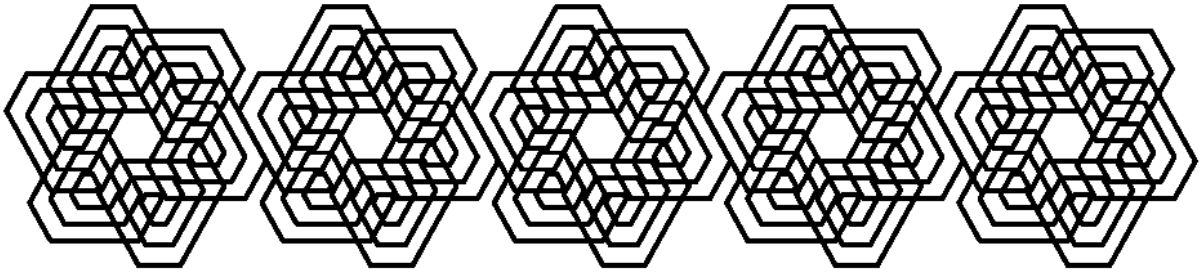
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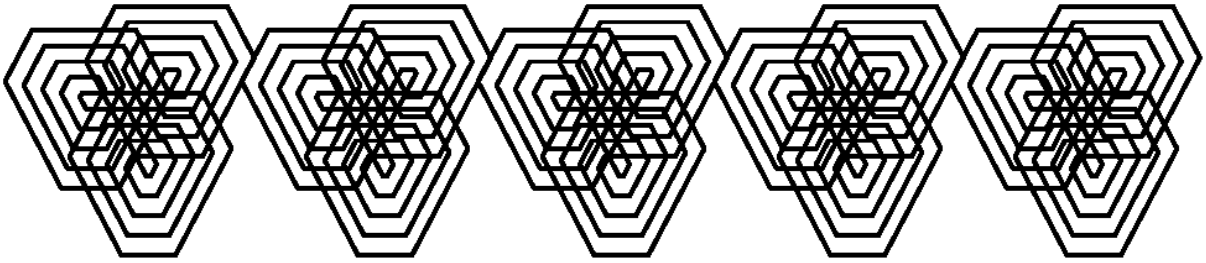
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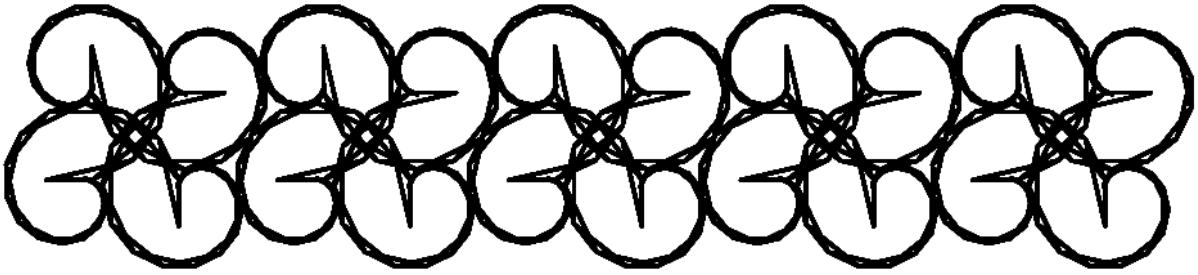
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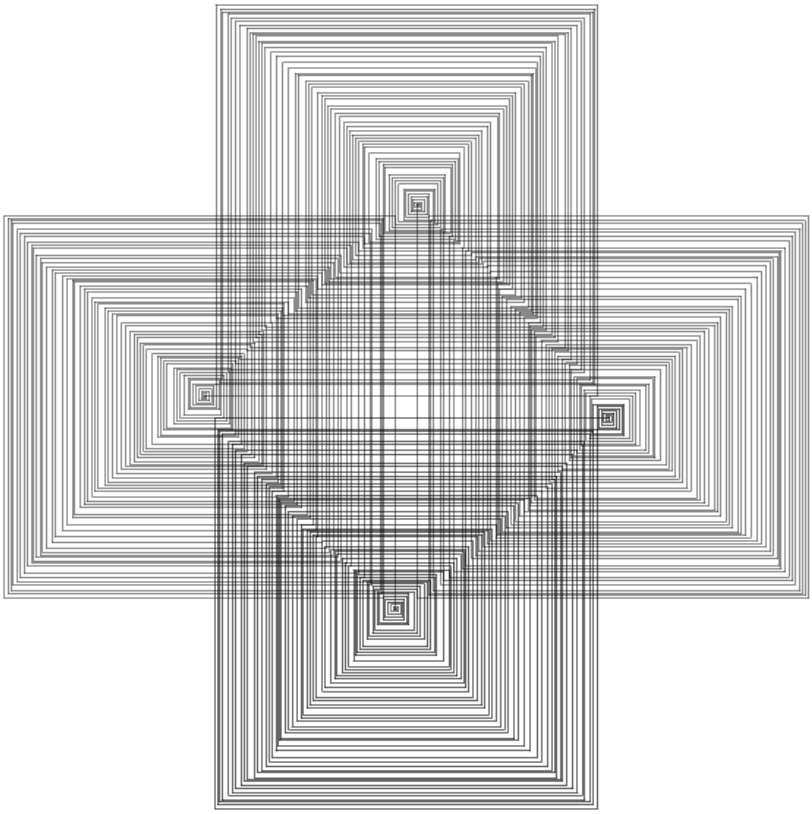
Frieze from Camelot

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Algorithmic Archaeology
Ornaments from Camelot I

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